

Chapter 18

Making the Impossible Look Plausible: Surrealistic Photoshop



Most people can recognize a particular piece of art as representing the surrealistic genre. But when they're asked, "What does the word surreal mean?", most likely

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Developing a Surrealistic Concept

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Inserting and Transforming Layers

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Figure 18.1 A boat is supposed to be water, not in the *highway*!

Example 18.1 Placing the Boat in the Highway

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Warning! If an error message appears when you open the CD files press Ctrl+Shift+K and then choose Adobe RGB (1998) from the Working Spaces. RGB drop-down list. See Chapter 3 for more information.

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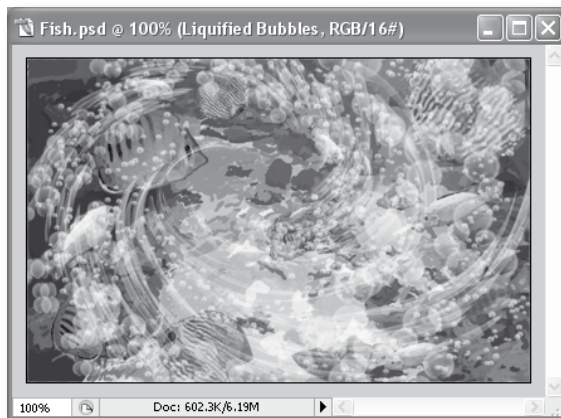


Figure 18.2 Select the boat and the wake on both sides of the boat.

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Figure 18.2 Drag the layer containing the copy of the boat, Layer 1, into the Rt690 image

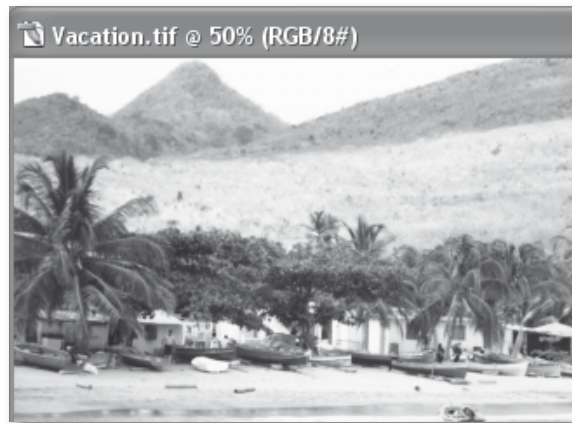


Figure 18.3 Scale and position the boat, using the Transform command.

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If you don't know how much time and effort would go into completing the previous steps without using layers, I can't tell you because there aren't enough pages in this book!

When working with layers, you might have a situation in which you need to select part of that layer's contents and place it on a new layer. Hmm, that situation just happens to be the next topic.

Spearating Two Image Areas of the Same Layer

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Example 18.2 Taking the Boat Out of the Water

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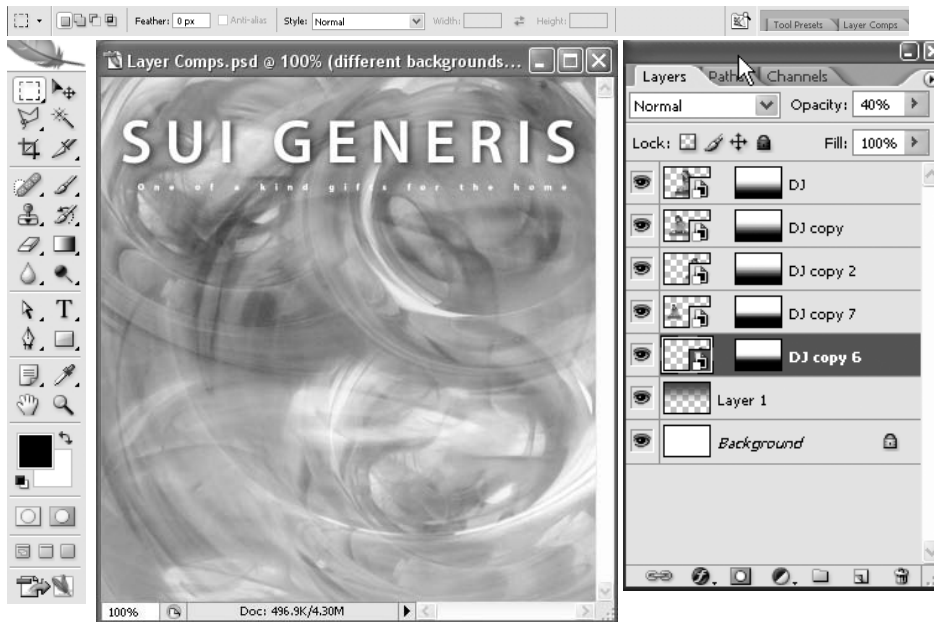


Figure 18.2 Drag the layer containing the copy of the boat, Layer 1, into the Rt690 image

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